

1928  
1952

# Dublin Operatic Society

(FOUNDED 1928)



AUTUMN SEASON  
1952

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*Commencing*

Monday, 27th October

*Concluding*

Saturday, 1st November

## THE BARBER OF SEVILLE

*Rossini*

## FAUST

*Gounod*

Operas will commence at  
7.45 p.m. each evening.

*Late comers not admitted  
until Interval.*

## MARITANA

*Wallace*

*Programme and Story  
of Opera*

## *Will you become a Patron ?*

The subscription for Patron Members is £2 2s. 0d., for which they will receive, among other privileges, a voucher entitling them to one box or four seats for the Society's productions per annum. They shall be entitled to priority booking for these and any other seats required, i.e., booking for Patron Members shall open two full days before public booking.

.....195.....

Dear Sir,

*I wish to be enrolled as a Patron Member of the Dublin Operatic Society, and enclose herewith.....*

*for £2 2s. 0d., being my Subscription for.....*

*Banker's Order No.....*

*Yours faithfully,*

*Name.....  
(If a lady, state whether Mrs. or Miss)*

*Address.....  
.....*

*Subscriptions to be sent to :*

*J. E. Collins,*

*12 Upper Beechwood Avenue,*

*Ranelagh, Dublin.*



## THE STORY OF THE OPERA

### The Barber of Seville

(*Il Barbiere di Silviglia.*) *Comic Opera in Two Acts.* Music by Gioacchino A. Rossini. Book by Sterbini, founded on a comedy by Beaumarchais. First produced at the Argentina Theatre, Rome, February 5, 1816.

**Act I**—Outside Dr. Bartolo's House. Count Almaviva, who has fallen in love with Rosina, the ward of Dr. Bartolo, goes to sing a serenade beneath her balcony. While there Figaro, the town barber "perruquier, chirurgeon, botanist and horse-doctor," a fantastic, officious fellow, comes along, and the Count prevails upon him to aid in this adventure. At this moment Rosina emerges upon the balcony and succeeds in conveying to the Count that his attentions are not unwelcome, but that her guardian is a jealous tyrant who is trying to seize her property. When she disappears the barber suggests that the Count should disguise himself as a soldier, armed with a faked billeting order, and thus gain entrance into the house.

**Act II**—Inside Dr. Bartolo's House. While Rosina is deploring her imprisonment and promising herself to lead her guardian a merry dance, Bartolo enters. He himself wishes to marry his ward, and invokes the aid of Basilio, the music-teacher. While the two men go to draw up a contract Figaro enters and Rosina entrusts him with a letter to Lindoro (the name assumed by Almaviva). The doctor returns and accuses her of writing letters. At this point the Count staggers in disguised as a drunken soldier. An amusing series of incidents follows among all the principals, including the wily barber. An officer enters and arrests the Count for disorderly conduct, but on privately learning his true rank, releases him and arrests the doctor instead.

Count Almaviva then returns to the doctor's home, this time disguised as a music-master, sent in place of Basilio, who is supposed to be ill. Bartolo views him with suspicion and, to prevent his being alone with Rosina, orders Figaro to shave him (Bartolo) in the same room. Rosina enters, and the strange combination proceeds amusingly. At this juncture Basilio appears, but is bribed to pretend that he is really ill. During the music lesson the two lovers arrange to elope at midnight, being aided by the tricks of the barber. But Bartolo finally suspects a plot, and rushes out to complete the marriage contract in favour of himself. The others also hasten away, and a violent thunderstorm breaks. At this conclusion Basilio brings the notary with the marriage contract, but the Count and Figaro intercept them and have the document changed in the Count's favour. The two lovers are united and the wrath of Bartolo is appeased by a present of Rosina's coveted property.

**AUTUMN  
SEASON**

**THE DUBLIN C**  
(FOU

*Commencing Monday, 27th October.*

**Monday, 27th, and Wednesday, 29th October, 1952.**

**At 7.45 p.m.**

# **The Barber of Seville**

*(Rossini)*

<i>Fiorello (Servant of Count Almaviva)</i>	...	Sam Mooney
<i>Count Almaviva</i>	...	Gerald Davies
<i>Figaro (a Barber)</i>	...	Dennis Noble
<i>Doctor Bartolo (Guardian of Rosina)</i>	...	Jack Harte
<i>Rosina (the rich ward of Dr. Bartolo)</i>	...	Marion Studholme
<i>Marcellina (Dr. Bartolo's housekeeper)</i>	...	Eily Murnaghan
<i>Basilio (a Teacher of Singing)</i>	...	Martin Lawrence
<i>Officer</i>	...	Kevin O'Gorman
<i>Notary</i>	...	Brendan Kavanagh

**Musicians, Citizens, Guards, etc.**

**Conductor : Lieut. F. O'Callaghan**

**Producer : J. J. Henry**

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**PARASEPTIC PASTILLES** ARE  
AVAILABLE FROM YOU



# ERATIC SOCIETY

1928)

OLYMPIA  
THEATRE

*Concluding Saturday, 1st November.*

## SYNOPSIS OF SCENERY

### ACT I

OUTSIDE DR. BARTOLO'S HOUSE

### ACT II

INSIDE DR. BARTOLO'S HOUSE

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*Conductor :* Commdt. J. P. Brennock; Lieut. F. O'Callaghan

*Producers :* J. J. Henry, Eily Murnaghan

*Leader of Orchestra :* Zola Cirulli

*Chorus Mistress :* Mrs. E. Timoney

*Wardrobe :* Miss E. Quinn

*President :* Ald. P. S. Doyle, T.D.

*Chairman :* J. Edward Collins  
12, Upper Beechwood Avenue, Ranelagh.

*Hon. Sec. :* Miss C. O'Callaghan  
25 Hollybank Road, Drumcondra

*Hon. Treasurer :* P. G. Collins  
30 Ormond Road, Drumcondra

Monday and Wednesday—BARBER OF SEVILLE

Tuesday and Friday—FAUST

Thursday and Saturday—MARITANA

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**BEST FOR ALL THROAT OR VOICE INFECTIONS**  
**CHEMIST IN 1/6 TINS**

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## *Ladies and Gentlemen of the Chorus taking part in the Week's Season*

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### Misses :

M. Banfield  
S. Blake  
E. Cauldwell  
C. Crean  
C. Conaghey  
F. Casey  
K. Daniels  
M. Doyle  
E. de Burc  
J. Ferriera  
E. Fitzpatrick  
A. Fitzsimons  
R. Gallagher  
P. Heery  
T. Jennings  
A. Kavanagh  
D. Kennedy  
O. Kennedy  
M. Kenny

M. Leake  
M. McNally  
J. McGuinness  
K. McGuinness  
B. McMahon  
H. Madden  
E. Murphy  
C. Malone  
P. Murray  
I. O'Rourke  
P. Shields

D. Kavanagh  
F. Lambert  
R. McKevitt  
A. Murphy  
T. O'Brien  
K. O'Gorman  
J. O'Reilly  
R. O'Reilly  
M. Power  
J. Quinn  
N. Quinn  
B. Reilly  
C. Redmond  
N. Scanlon  
D. Sheridan  
E. Timoney  
P. Tobin  
F. Traynor  
J. Vail  
R. Withers

### Messrs :

P. Corrigan  
J. Daly  
S. Egan  
F. Hammond  
R. Hanrahan  
B. Kearns  
B. Kavanagh

### Choreography :

Eileen Kane and Desmond Domican  
*by courtesy of Dublin Ballet Productions*

### DANCERS :

#### "FAUST"—

Eileen Aungier  
Joan Sheridan  
Alice Kearns  
Eve Bermingham  
Robin Dwan  
Thomas Wilson  
Teav Weston  
Vincent Courtney

#### "MARITANA"—

Eileen Kane  
Desmond Domican





**C.T.C.**

*have*

*Charm, Tone and Color*

**C.T.C.**

*Men's Ties appeal to  
all men of discerning  
tastes*

